

# I MAKE FILMS

## Bea Cabrera

Passionate bilingual creative, Fulbright scholar, with a thorough knowledge in the field of media studies. Enthusiastic and driven thinker with strong skills in producing, camera manipulation and post production and a weakness for the smell of freshly ground coffee.

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## BIOFILMOGRAPHY

### PRODUCER.

(ref.: Luke Eve [lukeve@moresauce.co.au](mailto:lukeve@moresauce.co.au))

Proficient use of MM Budgeting & Scheduling and ICAA's budget spreadsheet, script breakdowns and calendar keeping. Permitting, casting and staffing (crewing). SAG paperwork, vendors, callsheets, location scouting, insurances, rolling calls, European public funding applications, film markets, music and pictoric licensing in Spain...

#### Highlights:

- **2022** Line Producer for "UnCancelled" (feature film, Spain and Australia).
- **2021** Line Producer for "ReCancelled" (digital series, Spain and Australia) by Luke Eve and María Albiñana.
- **2022** Production Manager for "Anticlimax" (Short, Spain) by Néstor López, starring Manolo Solo, both Goya award winners.
- **2021** Production Manager for *Janssen* (brand movie, Spain).
- **2020** Production Manager for *Joma* (commercial, Spain).
- **2019** One Way (Short, USA).
- **2016** Drones Don't Fly When the Sky is Grey (Short, USA).
- **2016** Winter (Short, USA).
- **2016** Esa Mirada (Short, Spain).
- **2013** Production & Editing Manager at MONKEY Pictures GmbH. (ref.: Peter Gotzoll [peter@monkeypictures.de](mailto:peter@monkeypictures.de)). Production of branded content and commercials for clients such as *Pelikan*, *Berliner Bank*, *Chupa Chups*... Supervision and editing of trailers for *Viacom*.

### DIRECTOR.

<https://beacabrera.com/director>

Artistic, creative and talent direction in film. Creation of shotlists and overheads, acting techniques, blocking and communication with all departments for the fulfillment of the vision.

- **2018** One Way (Short).
- **2017** Drones Don't Fly When the Sky is Grey (Short).
- **2016** Winter (Short).
- **2016** Intimacy (Short).

### SCREENWRITER.

(ref.: Robert W. Cort Productions)

- **2022** Coven (horror feature) (in the works).
- **2019** One Way (Short).
- **2018** The Owl From Las Cruces (Short).
- **2018** Hedy (biopic feature) (unfinished).
- **2017** Beyond Cornfield Street (Short).
- **2016** Drones Don't Fly When the Sky is Grey.
- **2016** Dancing with My Heart (Short).
- **2016** Winter (Short).

### EDITOR - COLORIST - GFX.

<https://beacabrera.com/editor>

Proficient in Adobe Premiere Pro, Adobe After Effects, Avid Media Composer and DaVinci Resolve. Cutting for narrative or to music.

Advanced knowledge of codecs; ingestion, transcoding and proxies; laying out of sequences, managing assets; creation of AAFs and XMLs and dynamic linking...

#### Highlights:

- **2019** One Way (Short) (editing, colorist, gfx).
- **2019** iLove (Series pilot) by Luke Eve and María Albiñana (editing and gfx).
- **2019** Billboard + Uber (Commercial) with Lizzo.
- **2018** Billboard + W Hotels (Commercial) with Sofia Reyes.
- **2018** Honor (Short).
- **2018** The Company You Keep (Short).
- **2018** Foible (Short).
- **2018** Baron Davis Enterprise (Event coverage).
- **2017** The Rise of Aria (Short).
- **2017** The Separation (Short).
- **2017** Caged Bird (Short, colorist).
- **2017** The Choice (Short, colorist).
- **2017** The Rise of Aria (Short, colorist).
- **2017** His, Mine and the Truth (Short, colorist).
- **2016** Drones Don't Fly When the Sky is Grey.
- **2016** Esa Mirada (Short).
- **2016** Dancing with My Heart (Short).
- **2016** The Sound of Color (Short).
- **2016** Winter (Short).
- **2013** Chupa Chups (Commercial).
- **2013** Pelikan Duo (Commercial).
- **2013** Berliner Bank (Commercial).
- **2013** nicktoons Huntik episodes (Commercial).

### 1ST ASSISTANT DIRECTOR.

(ref.: Haxar Fahmy [haxar@mntstudio.es](mailto:haxar@mntstudio.es))

- **2021** Janssen (Commercial)
- **2020** Joma (Commercial). Agency The Whisper. Production Montaña Studio SL. Madrid.
- **2021** ReCancelled (TV Series)
- **2018** Michelob ULT (Commercial). RED Agency. Production Watto Studio. Los Angeles.
- **2018** T-Mobile + NETFLIX (Commercial). With talent LeJuan James (@lejuanjames), Conill Agency Barcelona. Production Watto Studio. Los Angeles.
- **2017** The Discovery (Short)
- **2017** Beyond Cornfield Street (Short)
- **2017** Fruits of My Honor (Short)
- **2016** H.A.M. (Short)
- **2016** Life Mates (Short)
- **2015** Lies Under (Short)

### CAMERA AND LIGHTING DEPARTMENT.

<https://beacabrera.com/cinematography>

I have shot shortfilms and videos on RED and ARRI cameras and prosumer Canon C during the last few years, and DSLRs previously. Also, being an electric engineer I have wide experience on 10+ shortfilms as a gaffer on set and, as a graphic designer, I know about light and color theories.

- **2021** DIT Trainee at "Citadel" (Amazon Prime). Learning the job side to side with executive producers Josh Appelbaum and the Russo Brothers for Amazon Studios. Premieres: 2022. Biggest production in history in Spain.
- **2018** Are you an idiot? (cinematographer).
- **2018** Lonely In the Dusk (Short) (DIT).
- **2017** This Is Our Christmas (feature) (1st assistant camera) by Christian Filipella.
- **2017** The Rise of Aria (Short) (DP).
- **2017** His, Mine and the Truth (Short) (DP).
- **2017** Letters (Short) (cinematographer).
- **2016** Invisible World (Short) by Roque Baños (cinematographer).
- **2015** Rebobinar (Short) (cinematographer).

### GRAPHIC DESIGN.

<https://beacabrera.com/designer>

Posters, Web Design, Pitch Decks, Motion Graphics. Extensive experience with the entire Adobe Creative Suite, as well as Affinity Photo and Designer for the creation of film related graphics.

#### Highlights:

- **2022** Coven (Pitch Deck)
- **2022** Un Asunto de Monstruos (Pitch Deck)
- **2022** Lilly Ramiro's Little Earthquakes (P.Deck)
- **2022** UnCancelled (Pitch Deck)
- **2021** Anticlimax (Pitch Deck)
- **2021** Kill Mom (Pitch Deck)
- **2021** Midlife (Pitch Deck)
- **2021** Saxyfrage (Pitch Deck)
- **2022** Allting är bra nu (Poster)
- **2021** Consequences of the Trade (Pitch Deck)
- **2021** Merrylegs (Pitch Deck)
- **2021** Finding Ganja (Pitch Deck)
- **2021** Sacrificium (Pitch Deck)
- **2021** 24 Travel Stories (Poster)
- **2021** Paranormal Moms Society (Poster)
- **2021** The Sleep Experiment (Poster)
- **2020** iLove (Pitch Deck)
- **2020** The Symmetry of Love (Poster)
- **2020** Jada (Pitch Deck)
- **2020** Face (Poster)
- **2020** Cell Phone Girls (Pitch Deck)
- **2020** Last Dance (Poster)
- **2019** One Way (Poster)
- **2017** Beyond Cornfield Street (Poster)
- **2016** Drones Don't Fly When the Sky is Grey

### CREDIT SEQUENCE DESIGN.

(ref.: Gerald B. Fillmore [info@geraldfillmore.com](mailto:info@geraldfillmore.com))

- **2022** For Pete's Sake by Gerald B. Fillmore
- **2021** Dark Light (Feature)
- **2021** Historia del Cine en Honduras (Feature)
- **2021** Secret Within the Sphere (Feature)
- **2021** Witch Hunt (Short)
- **2021** Des vacances à tout prix (Feature)
- **2021** Visual Album (Music Video)
- **2021** The Riverside Bench (Short)
- **2021** The Hail Mary (Short)
- **2020** Beyond Broken Walls (Short)
- **2020** Body of the Mined (Short)
- **2020** The Symmetry of Love (Feature)

## LINKS

web: <https://beacabrera.com>

company project: <https://setlife-media.com>

imdb: <https://www.imdb.com/name/nm7373615>

reel: <https://vimeo.com/724269132>

## EDUCATION

(IN SPAIN, GERMANY AND THE USA)

**Film Seminar: «Life In the Trenches» 2017**  
by director Kenneth Johnson (USA)

**AFI Fest 2017**

Volunteer in festival management (USA)

**Filmmaking [MFA] 2015-2017**

\*FULBRIGHT SCHOLARSHIP\*

New York Film Academy (USA)

**Graphic Design [BFA] 2009-2013**

Escuela de Arte y Superior de Diseño (ES)

Hochschule Für Technik und Wirtschaft (DE)

**Telecommunications Engineering [BEng] 2003- 2009**

Polytechnic University of Valencia (ES)

## PRESS & PUBLICATIONS

- **EFE Agency (web):** *Valencian Bea Cabrera returns from Los Angeles to establish her own film producing company.* March 31, 2021. By Eva Batalla.
- **VoyageLA (web):** *Meet Bea Cabrera.* July 30, 2019. **99.9 Valencia Radio (radio):** Interview in "Abierto a mediodía". March 16, 2018. By Ramón Palomar.
- **EFE Agency (web):** *Young Filmmaker Seeks A Budget To Exhibit Her Shotfilm.* March 16, 2018. By Eva Batalla. Published in **El Confidencial, Eldiario.es, El Periódico, La Vanguardia, Las Provincias...**
- **Levante (paper):** *A Brief Expat Story.* March 11, 2018. By Begoña Jorques.
- **One Hacker (web):** *RootedCON 2017, así es la película española que triunfa en Europa.* March 3, 2018. By José M. Vera.
- **Culturplaza (web):** *Bea Cabrera Premieres In Hollywood Her Shortfilm One Way.* February 26, 2018.
- **Play Radio (radio):** Interview in "Carta de Ajuste" (PlayCultura #104). February 3, 2018. By Cisco Greses.
- **Semipermeabel (foto exhibition)** 2012. Fashion photography exhibition curated by Joachim Baldauf (Berlin).
- **How to Create Originals In Times of Eclecticism (photo editorial)** 2012. Fashion photography editorial (Berlin).

## SPEAKER AND INSTRUCTOR

- Speaker: **I Atenea International Congress.** Round table: Technologic disciplines for art, in plural feminine. Polytechnic University of Valencia (June 2018).
- Speaker: **Spring Fulbright Seminar at UCLA,** supervised by Ann Kerr, coordinator of the Enrichment Program for Fulbright scholars in South California (2018).
- Co-conductor: **Homemade WiFi antennae** (2 editions). Workshop Campus Party 05 (2005).
- Speaker: **How to build your own Linux server.** Lecture in CP (2005).
- Instructor: **Basic Linux** (5 editions). Course offered by the Polytechnic University of Valencia (2003-2008).
- Instructor: **Internet Security and Lliurex Systems.** Course aimed at high school teachers by Hedima.
- Instructor: **Microsoft Excel** (2 editions). Course offered by Hedima.

## CLIENTS & EMPLOYERS

Amazon Studios  
Sur Film Amalgamated  
Billboard  
Nickelodeon (Viacom)  
VIVA (Viacom)  
Uber  
W-Hotel  
T-Mobile  
Joma  
MONKEY Pictures

Janssen  
Montaña Studio SL  
More Sauce Ltd. Pty.  
Electric MOLO  
myrentGo Mobility  
Pelikan Duo  
Chupa Chups  
Michelob ULC Beer  
Baron Davis Enterprises  
Black Velvet Films

## PERSONAL PROJECTS

Projects were I was involved in a personal way and my participation doesn't fall into one sole department. Projects I hold close to my heart.

**RECANCELLED (2021)**

<https://www.facebook.com/watch/106856151000638/469618171469997>  
short form series/dramedy

**Festivals**

Official Selection Dramedy at Nouvelle Vague 2022  
Official Selection at Die Serieale 2022  
Winner Best Web Series Jaipur International Film Festival 2022  
Official Selection at NZ Web Fest 2022  
Official Selection at Melbourne WebFest 2022  
Official Selection (Nominee for Best Dramedy) at Minnesota WebFest '22  
Official Selection at Bilbao Seriesland 2022

**Screenings:**

2 episodes Worldwide pre-premiere at Marseille Web Fest – Oct 2021  
6 episodes premiere event at Cines Lys in Valencia – Nov 29, 2021

**ONE WAY (2017)**

<https://setlife-media.com/films/one-way>  
short/drama avant garde

**Awards**

Mindfield Film Festival LA Brone Best Short – June 2018  
Mindfield Film Festival LA Silver Best Director – June 2018  
LA Film Awards Best Experimental Film – Apr. 2018  
Hollywood Reel Ind. Film Festival Official Selection – 2018  
Requena y... Acción! Official Selection – 2018  
Berlin Independent Film Awards Official Selection – 2018

**Screenings**

Drink Watch Talk. Berlin, DE – Nov. 2018  
CIMA en Corto – "Rotos y Descosidos" + Q&A. Madrid – Feb. 2022  
8ª edition of *Autors en Curt* EDAV. Valencia – Nov. 2020

**DRONES DON'T FLY WHEN THE SKY IS GREY (2016)**

<https://setlife-media.com/films/drones>  
short/thriller

**Awards**

London Indpt. Film Awards Best Female Director – 2016  
Hollywood Reel Ind. Film Festival Official Section – 2017  
Los Angeles Film Awards Mention of Honor - Editing – 2017  
LA Indep. Film Festival Awards Best Action Thriller – 2018  
Mindfield Film Festival LA Winner – 2017  
Silicon Valley Intl. Film Festival Official Selection – 2017  
Geofilmfestival and Expocinema Official Selection – 2017

**Screenings**

Null Security Open Meetup. Amsterdam., NLD – Nov. 2017  
LaCON. Santiago de Compostela, ES – Sep. 2017  
AlligatorCON Europe. Krakow, POL – Aug. 2017  
RootedCON \*PREMIERE\* - 1500 people. Madrid, ES – Mar 2017  
MAS Meetup. Berlin, DE – Jan. 2017